

## Reading assessment: questions linked to comprehension

Reading Comprehension Assessment focus	Questions
<p><b>Locate, retrieve and elaborate on information</b></p> <p><b>Literal questions</b></p>	<ul style="list-style-type: none"> <li>• Where does the story take place?</li> <li>• When did the story take place?</li> <li>• What did he/she look like?</li> <li>• Where did he/she live?</li> <li>• Who are the key characters in the book?</li> <li>• What happened in the story?</li> <li>• What kinds of people are in the story?</li> <li>• What is happening at this point in the story?</li> <li>• Read the part that tells me...</li> <li>• Where did you find the information about...?</li> </ul>
<p><b>Use inference and deduction to make interpretations</b></p> <p><b>Inferential questions</b></p>	<ul style="list-style-type: none"> <li>• What makes you think that?</li> <li>• What words give you that impression? Why?</li> <li>• How do you feel about...? Why?</li> <li>• Can you explain why...?</li> <li>• If you were going to interview this character/author, which questions would you ask?</li> <li>• What sort of person do you think would use this book? Describe a time when you think they would use it.</li> <li>• Which parts of the book could help you find the information you need?</li> <li>• Do you agree with this opinion? Explain your own opinion using the texts to help you?</li> <li>• At the end of the story the main character is feeling... Does this surprise you? Explain as fully as you can using parts of the story to help you?</li> <li>• What does this tell you about what... was thinking?</li> <li>• Through whose eyes is the story told?</li> <li>• Who was the storyteller? How do you know?</li> <li>• Do you think this is true/untrue? Why do you think this?</li> <li>• What do you think the... is thinking? If it were you what would you be thinking?</li> <li>• Which is your favourite part? Why? Which bit of the text shows this?</li> <li>• Predict what you think is going to happen next. Why do you think this?</li> <li>• Using all the evidence available, can you tell me what you feel about...?</li> <li>• Who would you like to meet most in the story? Why?</li> <li>• Can you support your view with evidence?</li> <li>• What is your opinion? What evidence do you have to support your view?</li> </ul>

	<ul style="list-style-type: none"> <li>• Is this a place you could visit? Why/why not?</li> <li>• How did one of the characters change during the story? Draw a timeline that shows the changes.</li> </ul>
<p><b>Understand structure, organisation and presentation</b></p>	<ul style="list-style-type: none"> <li>• Were you surprised by the ending?</li> <li>• How did you think it would end/should have ended?</li> <li>• How are the beginning and ending of the story similar?</li> <li>• What would happen if the order of events was changed?</li> <li>• What kind of a text is this? How do you know? What will it be like? What can I expect of a book of this type?</li> <li>• List the words that tell you what order to follow e.g. first, then...</li> <li>• What is the main event of the story? Why do you think this?</li> <li>• What is the purpose of the pictures?</li> <li>• How does the layout help the reader?</li> <li>• Some of the text is printed on a dark background. What effect do you think the designer wanted to achieve by doing this?</li> <li>• How does the way the title is written encourage you to read the...?</li> <li>• In the leaflet, how have the different parts of the...been made clear?</li> <li>• What are the lines in the photograph for?</li> <li>• How do you know the order to follow the information in the text?</li> <li>• Why have these words been made to stand out?</li> <li>• Why are these words smaller but still in bold print?</li> <li>• Why are some words in the glossary printed in italics <i>like this</i>?</li> <li>• At the end of the story the author leaves you guessing about what will happen next. What do you think will happen next? Why do you think this?</li> <li>• Why is this paragraph in bold print?</li> <li>• What are the subheadings for?</li> <li>• Why has some of the information been presented as a table?</li> <li>• What is the purpose of the writing in the boxes?</li> <li>• What do the arrows show you about the structure of the text?</li> </ul>
<p><b>Understand language, technique and style</b></p>	<ul style="list-style-type: none"> <li>• I wonder what the writer intended by using these words?</li> <li>• What do these words mean and why do you think the writer chose them?</li> <li>• How has the author used adjectives to make this character funny?</li> <li>• What do the physical descriptions of characters tell us about how they are feeling?</li> <li>• Look at the verbs/adjectives/adverbs, what do these words tell us about...?</li> <li>• By writing the line in this way, what effect has the author created?</li> <li>• What do these words tell you about ...?</li> </ul>

	<ul style="list-style-type: none"> <li>• Which word encourages you to read the...?</li> <li>• What does the word <i>scrambled</i> tell you about the way Legs got dressed?</li> <li>• Why do you think the author has mentioned...a lot in the story?</li> <li>• Explain what you think this phrase adds to the story.</li> <li>• Why did the author choose this title?</li> <li>• What is the effect of writing in the past/present tense?</li> <li>• Why do you think the writer has chosen to use the words...?</li> <li>• Why do you think the author has written this sentence in this way?</li> <li>• Which author's style did you enjoy the most? Why?</li> <li>• Do you want to read the rest of the text? How does the writer encourage you to read the rest of the text?</li> <li>• How do these phrases help to make the description effective?</li> <li>• How does the author make the...appear frightening?</li> <li>• Which part of the story best describes the setting?</li> <li>• Which words and /or phrases do this?</li> </ul>
<p><b>Understand themes and conventions in texts</b></p>	<ul style="list-style-type: none"> <li>• Can you think of another story that has a similar theme e.g. good over evil, weak over strong, wise over foolish?</li> <li>• I wonder why the writer has decided to...?</li> <li>• What was in the author's mind?</li> <li>• Why did the author chose this setting?</li> <li>• How would the views put across in these texts affect your views on...?</li> <li>• What makes this a successful story? What evidence do you have to justify your opinion?</li> <li>• Could it be better? Is it as good as...?</li> <li>• What effect does it have on you as a reader?</li> <li>• Why do you think the writer wrote that description?</li> <li>• What is the author trying to tell you about...by writing this section in...? (e.g. short lines)</li> <li>• What was the most exciting part of the story? Explain your answer as fully as you can?</li> <li>• Which illustrations did you find most useful?</li> <li>• Do you think that the writer believes that...exist? How can you tell that the writer has this opinion?</li> <li>• What are the main contrasts the poet makes in the third and first parts of the poem?</li> <li>• What impression of...does the first paragraph give you? In what ways is the second paragraph different?</li> <li>• The texts try to make you care about...Which do you think is the most effective? Why?</li> <li>• What is...opinion about...?</li> <li>• If...was alive today would he be arguing for ...?</li> <li>• What do you think makes this a successful story? Use evidence from the text for your answer?</li> </ul>

**Compare, contrast and evaluate texts**

- Do you know another story, which deals with the same issues e.g. social, cultural, moral issues?
- What would this character think about...? (Possibly a present day issue)
- Do you know any more stories like this?
- Have you ever read a book with a similar theme to this one?
- What does this remind you of?
- What does it make you think of?
- Do you know any more stories like this?
- Does this story remind you of any personal experience/something that has happened to you? Describe it.
- Have you ever been in that situation? What happened?
- How would you have felt in the same situation?
- What might you have done instead?
- Can you compare... to a person who has frightened you?
- How would you feel if you were treated like...? What would you do?
- What do you think would have happened if...?
- Are there any familiar patterns you notice e.g. familiar story structure, imagery?
- What kind of a text is this? How do you know? What will it be like? What can I expect of a book of this type?
- Many traditional tales have messages. What do you think this story is trying to tell us?
- Which stories have openings like this?
- Do you know any other texts with similar issues or themes?
- Do you know another story with these characters in?
- Can you think of another story where the main character has problems with their family?