

Skills progression map

| | Drawing | Painting | Printing | 3D sculpture | Textile/Collage | ICT | Evaluation and responding to Art |
|---------------|---|---|--|--|--|---|---|
| EYFS | Free experimental Pencil control Use of stencils Sketching Pencil Biro Wax Felt tip Pastels Chalk Natural materials Facial features Richard Long Degas | Experiment Name colours- warm and cold Note colour change Wash Block paints Ready mix Pollock Monet Frankenthaler Aboriginal | Leaf Block Cars Rubbings Hand Veg Sponge Repeat Impressions in clay Intro to mono Orla Kiely | Playdough Clay Sgraffito cutting texture Natural form Modelling Straws Folding paper Quilling Junk Every day Paper Mache Indian | Cut Tear Stick Experiment Outdoor large Whole class | Use age appropriate software to represent creative ideas. | Look and talk about what they have produced, describing simple techniques and media used. |
| Year 1 | Free and formal Differing pencil grades - 4B etc. Graduated infill Cross-hatching Dots Scribbling Pattern Line Shape Form Space Fore ground, background, mid ground Natural landscape | Different brush sizes Sponge and pads Know and mix primary colours and secondary colours Make own brown and black Texture and flat Ready mix PVA Sawdust Van Gogh Mondrian Derain | Rubbings Finger Bubble wrap Block Mono one colour Prunella Clough | Clay Sgraffito Pinch Roll Cut Carve Relief tiles Joining Hatching Slurry Outdoor modelling Straws Paper Pop ups | Independent Cut Tear Glue Layering and textures Matisse | Create picture Use tools to change effects e.g. colour | Look and talk about own work and that of other artists. Express likes and dislikes. Look at differences and similarities of Artists, crafts and designers and link to own work. |

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| | Proportion in portrait Goldsworthy | | | Every day found objects Junk Modroc Beave Kuhn | | | |
| Year 2 | Explore sketch and formal Pencils HB-4B Vary tone and shading Shadow Pencil Pens Chalk Pastels Charcoal Use of viewfinders Aboriginal | Mix and use secondary and tertiary colours Tint and tone Time, place, season Independent selection of brushes and techniques Pointillism Flat Graduated Textured Klee Turner Rousseau | Single and repeat More than one colour Relief Mono Block Pictorial and pattern Regular and irregular O'Keefe Klimt | Clay relief Detail Texture Joining Coiling Modelling Junk Large scale Modroc Paper Mache Gormley Giacometti Claus Oldenburg | Use different materials to explore textures and colours to create an image Interpret and embellish | Different effects in ICT paint programme Size, colour, shape | Continue to explore the work of artists, crafts and designers. Compare and describe differences, similarities and links to own work. Express thoughts and feelings. Reflect and explain successes and challenges and identify changes to improve and develop. |